

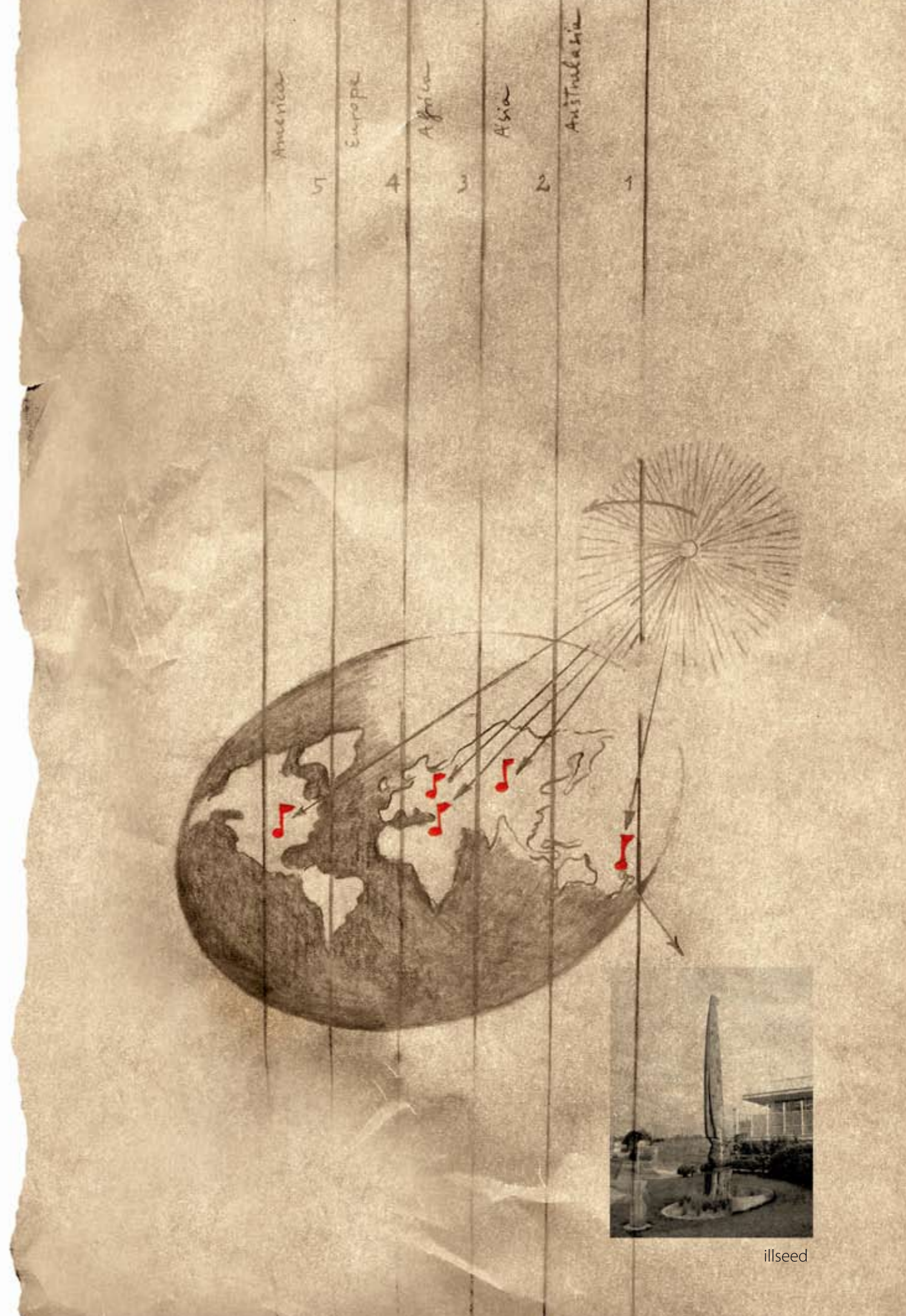
following  
the sun

————— seeds project —————

liviu mocan  
sculptor



the project consists of creating five sculptures, one on each continent of the earth  
the objective is to express HOPE using the metaphor of a seed  
the order of creating them follows the order of the rising of the sun over the continents  
the symbols of hope will be erected in environments where hope is much needed:





### 1. a hospital

to bring hope to people who are sick

**title of the sculpture:** illseed

**continent:** australasia - the first continent where the sun rises (new zealand)

**project:**

a vigorous sculpture, 7m. high, that expresses hope and is

set at the entrance of a hospital

a plaque with a message of encouragement

will be placed nearby

\* this first objective is accomplished!

dedicated on august 12th, 2007, the sculpture is welcoming visitors at the entrance of the north shore hospital, auckland, new zealand.

(the sculpture is presented in the second part of this brochure)



### 3. a cemetery

to strengthen faith in eternal life

**title of the sculpture:** deadseed

**continent:** africa - the third continent where the sun rises

**project:**

a seed sculpture, 7m high, emerging from a pyramid base, placed in a cemetery

### 2. an orphanage

to bring joy to orphans

**title of the sculpture:** orphanseed

**continent:** asia - the second continent where the sun rises

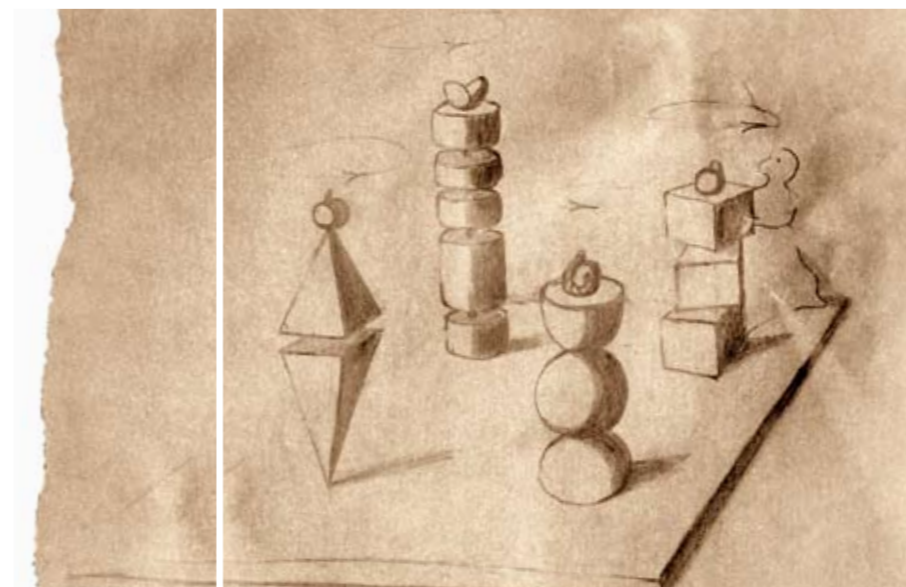
**project:**

a playground (7 x 7 metres length) with forms

inspired by seeds, placed on geometrical shapes,

that children can play on

children from that community would be involved in the creative process



#### 4. a city

to strengthen people's everyday need for hope

**title of the sculpture:** THE LORD OF THE SEEDS

**continent:** europe, the fourth continent,

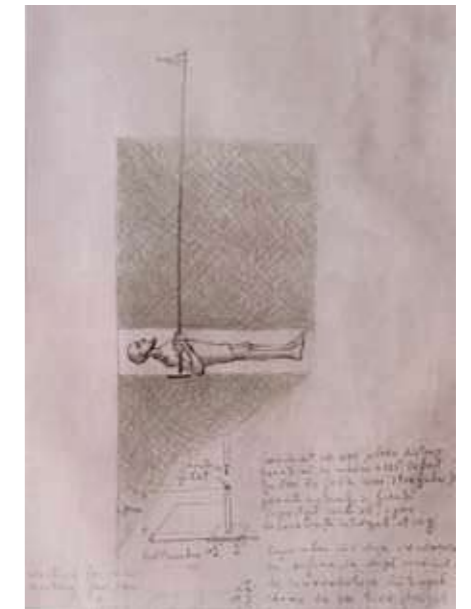
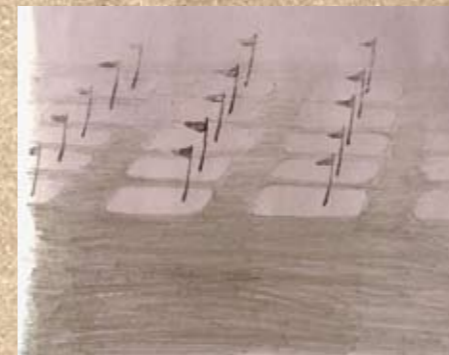
where the sun rises

**project:**

a huge sculpture, 49m high, tourist attraction that people can enter and climb, using the elevator or the staircase they will experience the destiny of seeds, ascending from under the ground to the sky, from darkness to light

In my will, I asked my children to put my body in the ground as a seed, holding a fag of victory over death

some other people expressed their desire to do the same, so, near THE LORD OF THE SEEDS sculpture will be placed **the fag carriers' cemetery** (an army marching under the ground up to the end of the world)



#### testament

when I die put a fag in my hands  
so that I may resemble more what I am  
when I leave my studio, with hands  
stifened by the cold and the pain of this  
world, strange as it may seem  
take me to the grave, my children,  
and set me to rest  
with the fag of resurrection in my hands!  
do not lay tools at my feet,  
only your mother's picture and yours  
under the pillow,  
and in my right hand, fastened,  
the fag of resurrection,  
the stainless steel fag that is being polished  
day by day before your eyes,  
the steel pierced by the fre of the fnger  
that in stones has engraved commands  
and in sand has designed mysteries...  
in truth, I long to grasp it myself  
at the moment of embarking the ship  
to stand still under its wings,  
my glorious dream,  
blue fre, the morning star  
in the darkness of the world  
the milk of my sweetest hopes



### 5. a prison

to bring hope to people in prison

**title of the sculpture:** imprisonseed

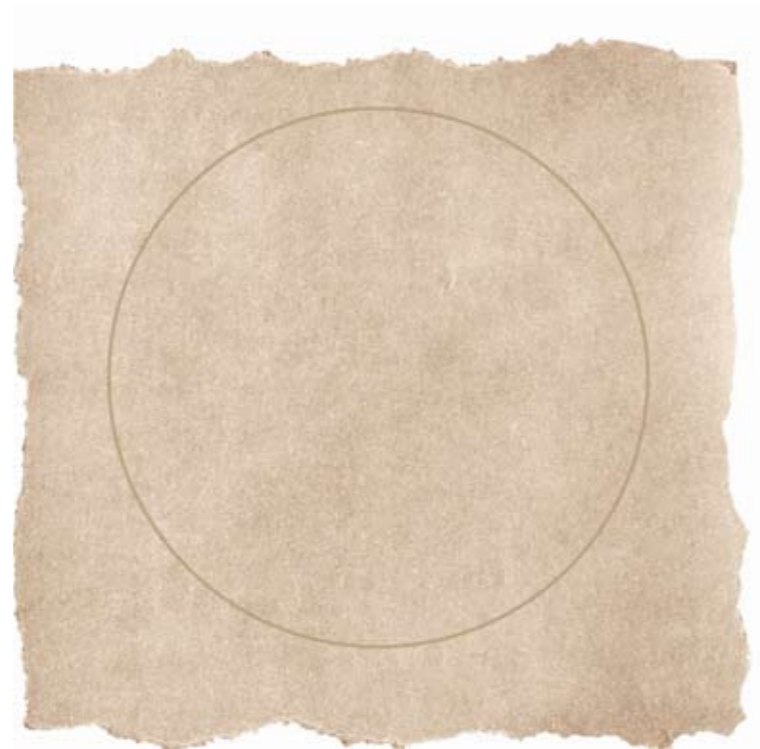
**continent:** america - the ffth continent where the sun rises

**project:** a sculpture, 7m high suggesting a seed that is captured by bars

the seed releases from within an ofspring

that transcends the jail

inmates will participate in the creative process



### 6. in heaven

after my death i believe that i will continue to be creative

**title of the sculpture:** easter seed

**place:** the kingdom of the Sun

**project:** unknown, but awaited in confdence and joy

illseed  
auckland, new zealand

this frst objective is accomplished  
images of the sculpture, of the fashioning  
process and of the unveiling are presented in  
the following pages:



**illseed,**  
the creation process  
january, 2006





placing the seed at hospital

the cloak of winter binds and holds the **seed**  
tightly in its cold cocoon  
until the warm spring rains and the radiating  
heat of the sun  
kindly loosens the grip of winter.  
like spring flowers we peep out of our shelter,  
watching and waiting for this moment  
a time to stretch and explore  
a time to break free  
a time of hope

john ferguson  
sculptor, co-labourer of illseed

**art in a hospital** setting reminds patients and staff of  
their links with the outside community  
it assists them in retaining a sense of identity and control  
when they are faced with personal crisis, illness and fears,  
as well as helping them  
celebrate new beginnings and success

jane hunter  
north shore hospital foundation

i am very enthusiastic about the role of **public art**:  
visible, accessible, inspirational, stimulating,  
sometimes provocative  
it is very, very important, particularly in urban  
environments, to make them more stimulating  
and interesting  
this sculpture, the seed, is a significant piece  
of public art, it is the expression of hope  
the concept of the seed germinating makes  
great things happen

helen clark  
prime minister new zealand,  
minister of the arts

we are talking about **the story of a great, great love**:  
the love between little seeds on earth and a huge star in  
heaven.  
when the seeds are in the ground, in darkness and  
humidity, they die in silence, knowing that their love, the  
sun, will save them, will draw them out

liviu mocan  
sculptor

quotations from the speeches presented at the unveiling  
see the video at:

<http://www.youtube.com/watch?v=qaSAY4oKowg>



**john ferguson, liviu mocan, helen clark,  
jane hunter and participants  
at the unveiling ceremony,  
august 12, 2007**

**john ferguson** is a wonderful man and  
sculptor i am glad to be one of his friends  
In 2005 he invited me to n.z., his country,  
to participate in two sculpture symposia  
when I went there I took with me an old  
dream: to express the extraordinary hope of  
eternal life on each continent. john had a  
great role in creating,  
installing and nurturing the **illseed**  
john belongs to that culture  
my hope is to find on each continent  
such a collaborator





**illseed**  
2007, makrocarpa wood, 7m. high,  
north shore hospital, auckland,  
new zealand





**illseed** details



this is the current stage of  
the **following the sun** project:  
it is intended to involve local communities,  
by sharing art and life  
it is a dream that i cannot accomplish alone  
you are invited as a partner  
your comments, suggestions, contacts,  
financial support, logistics, as well as your prayers  
are welcome.

**contact:**  
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prayer

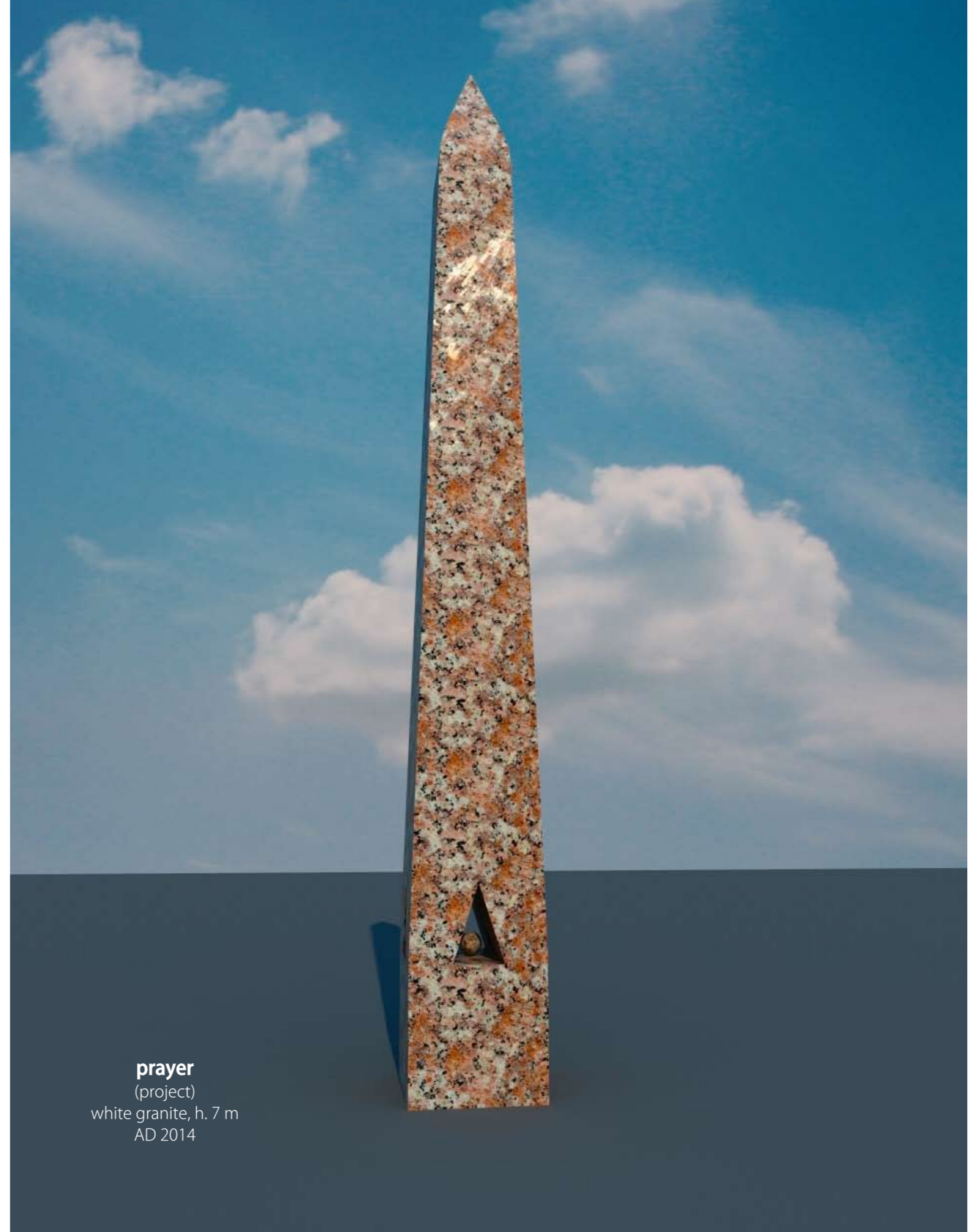
(obelisk project for india)  
granite, hight 7 m.

paul arasu from chennai was told in a vision  
to built in india a house of prayer for the world  
he asked me if my dream 'following the sun'  
and his dream could meet  
mihai mardare, a young architect from romania, created  
an architectural project for this house of God  
we sent paul the project (building and sculpture)  
when he saw it he exclaimed: 'this is what i saw in my vision!'



1. the ground donated by arasu family for the house of prayer
2. dedication of the project
3. the blessing of the corner stone
4. the blessing of the ground
5. the foundation stone of 'prayer sculpture
6. giving glory to God
7. prayer sculpture study in accacia

8. prayer sculpture study, detail
9. architecture section of the house
10. architecture plan of the house
11. mr. jeyamanickam/ the inginier, mr. john/ the granite donor, mr. paul/ the visionary, liviu/ the sculptor
12. prayer sculpture, study in poliester
13. prayer sculpture, study in poliester/ detail
14. prayer study proportions



**prayer**  
 (project)  
 white granite, h. 7 m  
 AD 2014

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